



SPECTRUM MUSIC

ABOUT ME

- I HAVE BEEN TEACHING MUSIC TO STUDENTS UNDER THE AUTISM SPECTRUM SINCE 2002.
- MY STUDIO ACCEPTS **ONLY** STUDENTS UNDER THE ASD (AUTISM SPECTRUM DISORDER) DIAGNOSIS AND THEIR SIBLINGS, **AGES 7 AND ABOVE**.

I BELIEVE...

THAT MUSIC, AS A NURTURER OF THE ARTISTIC AND INTELLECTUAL SPIRIT, PROVIDES:

- A HEALTHY AND THERAPEUTIC OUTLET FOR EMOTIONS AND FEELINGS
- AN AVENUE TO HELP BUILD CORE BODY STRENGTH, AS WELL AS GROSS AND FINE MOTOR SKILLS
- FACILITATES THE ENGAGEMENT OF NEURONS ACROSS BOTH HEMISPHERES OF THE BRAIN.

WHY MY STUDIO?

MY EXPERIENCE ENABLES ME TO TAILOR EVERY STUDENT'S LESSON AS PER EACH INDIVIDUAL'S NEEDS. SOME STUDENTS' LESSONS ARE BASED MORE ON MUSIC THERAPY (DRUMMING, SINGING, LISTENING, MOTOR SKILLS, ETC.), WHILE OTHER LESSONS ENCOMPASS THE MORE TYPICAL MUSIC LESSON—PLAYING/PRACTICING WHILE PROGRESSING THROUGH BOOK(S) AND/OR PRINTED MUSIC.

MUSIC LESSONS AWAY FROM THE TYPICAL LEARNING SETTING AFFORD A GREAT LIFE SKILLS OPPORTUNITY. THOUGH I DO NOT PROHIBIT (AND AT TIMES I ENCOURAGE) ANY PARENT ATTENDING LESSONS, I STRONGLY FEEL THAT THE LIFE SKILLS OPPORTUNITIES AFFORDED YOUR CHILD ARE BEST REALIZED WHEN THE STUDENT IS DROPPED OFF. THIS GIVES THE STUDENT THE OPPORTUNITY TO (WITHOUT DISTRACTION OR PROMPTING) KNOCK AND WAIT A REASONABLE AMOUNT OF TIME, GREET ME, ETC.)

REMEMBER - I AM EXPERIENCED WITH YOUR CHILD'S SPECIAL NEEDS.

TUITION AND BILLING POLICY

AS A MEMBER IN GOOD STANDING OF THE NATIONAL MUSICS EDUCATORS ASSOCIATION (MENC), TEXAS MUSIC EDUCATORS ASSOCIATION (TMEA), AS WELL AS SEVERAL OTHER PROFESSIONAL ORGANIZATIONS, THERE ARE GUIDELINES I ADHERE TO REGARDING MISSED LESSONS, THE BILLING PROCESS AND FEES. THESE GUIDELINES ARE CONSISTENTLY MAINTAINED AS THEY ALLOW THE BUSINESS PORTION OF MUSIC LESSONS TO FLOW SMOOTHLY AND EQUITABLY. SPECTRUM MUSIC FUNCTIONS AS A SCHOOL, UTILIZING AN ACADEMIC YEAR WITH SEPARATE SUMMER SESSIONS.

ALL INDEPENDENT MUSIC TEACHERS DIFFER IN METHODS OF OPERATION. HOWEVER, THE TUITION OF NEARLY ALL TEACHERS COVERS THE FOLLOWING:

TUITION:

- PROFESSIONAL ORGANIZATION MEMBERSHIPS: MEMBERSHIPS ARE MAINTAINED BY THE TEACHER TO ENHANCE THEIR TEACHING SKILLS AND MAINTAIN CURRENT PRACTICES
- CONTINUING EDUCATION: LESSONS AND CLASSES THAT KEEP THE TEACHER CURRENT ON METHODS AND TECHNIQUES

REGISTRATION FEE:

- STUDIO EXPENSES: COPYING, COMPUTER SOFTWARE, INCENTIVE PROGRAMS, INSTRUMENTS, TUNINGS, REPAIRS
- RECITAL COSTS AND PREPARATION: FACILITY RENTAL, PROGRAM, ETC.
- MUSIC BOOKS: MATERIALS PURCHASED BY THE TEACHER TO KEEP COSTS LOW FOR STUDENTS
- BOOK AND MUSIC CLUB MEMBERSHIPS: THIS ENABLES MANY DISCOUNTS TO BE PASSED ON TO STUDENTS

REGISTRATION AND FEES

CURRENTLY, MY **YEARLY RATES** FOR MUSIC LESSONS ARE AS FOLLOWS:

30 MINUTE LESSON - \$1,500 BROKEN INTO 10 MONTHLY PAYMENTS OF \$150

1 HOUR LESSON - \$3,000 BROKEN INTO 10 MONTHLY PAYMENTS OF \$300

THERE IS AN ANNUAL REGISTRATION FEE OF \$25

- THERE IS NO DISCOUNT GIVEN FOR MULTIPLE FAMILY MEMBERS
- I ACCEPT CASH, PERSONAL CHECKS, VENMO OR ZELLE AS PAYMENT.
- **TUITION IS DUE AND PAYABLE ON OR BEFORE THE 1ST LESSON OF THE MONTH.**
- NO NEW STUDENTS WILL BE TAKEN DURING SUMMER SESSIONS.
- IF GIVEN 48 HOURS NOTICE, AND THERE IS AN AVAILABLE TIME SLOT WITHIN THE WEEK, I WILL RESCHEDULE ONE MISSED LESSON PER QUARTER.

LESSON TIMES/ATTENDANCE/MATERIALS

STUDENTS ARE EXPECTED TO ARRIVE ON TIME, WITH ALL REQUIRED MATERIALS.

- I RECOMMEND A FOLDER/BINDER WITH POCKETS AND A BAG TO CARRY METHOD BOOKS.
- THE LAST FEW MINUTES OF YOUR CHILD'S LESSON TIME WILL BE SPENT SPEAKING WITH YOU ABOUT THE LESSON (HOW STUDENT IS PROGRESSING, SOCIAL ISSUES, MOODS AND EMOTIONS, ETC). **PLEASE BE HERE ON TIME TO ALLOW FOR THOSE FEW MINUTES, AS TO BETTER HELP YOUR CHILD SUCCEED IN HIS/HER MUSIC TASKS.**

****IF A STUDENT SHOULD ARRIVE EARLY FOR A SCHEDULED LESSON, PLEASE WAIT UNTIL NO EARLIER THAN FIVE (5) MINUTES BEFORE THE SCHEDULED TIME BEFORE COMING TO THE DOOR.** IF STUDENT OR PARENT CHOOSES TO COME IN DURING THE LAST FIVE MINUTES OF THE PREVIOUS LESSON, IT IS REQUIRED THAT YOU REMAIN IN THE SEATING AREA ONLY. EACH STUDENT IS ENTITLED TO HIS/HER INDIVIDUAL LESSON TIME—**PLEASE WORK TO EXTEND ONE ANOTHER THIS COURTESY.**

PARKING

PLEASE PARK IN FRONT OF THE CURB, OR IF THAT IS OCCUPIED, IN THE DRIVEWAY. PLEASE DO NOT BLOCK THE MAILBOX.

GROUNDS

THE MUSIC STUDIO IS PART OF MY PRIVATE RESIDENCE. I ASK THAT IT BE REGARDED AND RESPECTED AS SUCH. I APPRECIATE YOU DOING YOUR PART TO MAINTAIN THE PREMISES FOR THE SANCTITY OF MY HOME.

PIANO REQUIREMENTS

A SATISFACTORY ACOUSTIC PIANO OR KEYBOARD IS REQUIRED. IF YOU DO NOT HAVE AN ACOUSTIC PIANO, PLEASE PURCHASE A KEYBOARD WITH A MINIMUM OF 76+ KEYS, WITH TOUCH-SENSITIVITY, AND AN ADJUSTABLE HEIGHT STAND AND BENCH. POSTURE IS ESSENTIAL IN PLAYING AND PRACTICING!

PARENT'S PARTICIPATION

ENCOURAGE PROGRESS!!

PARENTAL SUPPORT IS A MUST FOR A CHILD'S MUSICAL GROWTH. TO HELP YOUR CHILD DEVELOP SELF-DISCIPLINE AND GOOD PRACTICE HABITS, SET ASIDE A REGULAR TIME FOR

PRACTICE EACH DAY (THIS CAN BE DONE ALL AT ONCE OR DIVIDED INTO TWO OR MORE DAILY PRACTICE SESSIONS). THERE ARE OTHER WAYS YOU CAN HELP YOUR CHILD WITH PRACTICING:

- YOUR CHILD SHOULD PRACTICE AT LEAST FIVE (5) DAYS PER WEEK FOR A MINIMUM PRACTICE TIME DETERMINED BY THE TEACHER.
- THE PIANO/KEYBOARD SHOULD BE LOCATED AWAY FROM DISTRACTIONS.
- DEVELOP A GOAL/PRACTICE CHART—I AM MORE THAN HAPPY TO HELP YOU WITH THIS.
- **LOOK IN YOUR CHILD’S FOLDER—I WRITE EVERYTHING I EXPECT YOUR CHILD TO PRACTICE ON A PRACTICE PLAN SHEET THAT THEY KEEP IN THEIR FOLDERS.**

IPADS/ELECTRONIC DEVICES

IN MANY LESSONS, I USE THEORY EXERCISES AND MUSIC GAMES THAT ARE BEST FACILITATED ON MY IPAD. THESE ARE ALSO USED TO ENCOURAGE FOCUS AS PART OF A GOAL AND REWARD SYSTEM. WHEN USED IN THIS MANNER, STUDENTS MAY BE ALLOWED TO PLAY MUSIC (SUPERVISED) GAMES AS EARNED DURING LESSON TIME.

RECITAL

A RECITAL IS HELD ANNUALLY TOWARD THE END OF MAY. ALL STUDENTS ARE REQUIRED TO ATTEND RECITAL UNLESS THE TEACHER HAS DETERMINED IT IS NOT IN THE STUDENT’S BEST INTEREST. PROPER DRESS IS REQUIRED.

CONTACTING ME

DURING BUSINESS HOURS (M-F, 8:00A.M. TO 7:00 P.M.) PLEASE TEXT ME AT: 832.573.7124 OTHERWISE, PLEASE EMAIL ME AT: 1spectrummusic@gmail.com
I CHECK TEXT MESSAGES MORE OFTEN THAN ANY OTHER TYPE MESSAGING.

I ASK THAT BOTH PARENTS READ AND SIGN:

Student’s Name: _____

PARENT SIGNATURE
PARENT SIGNATURE

Date: _____



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